

## Stella's Trip to Kamloops

The musical score for "Stella's Trip to Kamloops" is written in A Major (two sharps) and cut time. It consists of seven lines of music. The first line is marked with a boxed 'A' and contains notes with chords A, D, A, D, E. The second line continues the melody with chords A, D, A, D, and a first ending bracket over the final two measures (E, A). The third line starts with a second ending bracket over the first two measures (E, A), followed by a boxed 'B' and notes with chords E, A, F#m. The fourth line continues with chords Bm, E, A, D, A, D. The fifth line starts with a boxed 'C' and notes with chords E, A, E, A, F#m. The sixth line continues with chords D, E, D, E, A, D, A, D. The seventh line is a short phrase with chords E, A.

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"Stella's Trip to Kamloops" is a Canadian march in cut time and A Major. The parts are played AABC. It is often written with a number of ornamental notes that I have omitted for clarity. It looks very much like a strathspey but it is actually a march.

Kamloops is a city in south-central British Columbia, Canada, at the confluence of the North and South Thompson Rivers. The city was incorporated in 1893 with about 500 residents.

The tune was composed by pianist and composer Patricia Chafe-Nagy, the daughter of famed Cape Breton fiddler, Winnie Chafe.

It was printed in Cranford's **Jerry Holland's Collection** (1995) and Perlman's **The Fiddle Music of Prince Edward Island** (1996).

It was recorded by Winne Chafe & Patricia Chafe-Nagy on **Echoes** (1988).