

Winder Slide

The musical score for "Winder Slide" is written in 2/2 time and the key of D major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a boxed 'A' and a 'D' chord symbol. The second staff starts at measure 5 and includes a first ending marked '1.' with a 'D' chord symbol. The third staff starts at measure 9 and includes a second ending marked '2.' with a 'D' chord symbol, and a boxed 'B' chord symbol. The fourth staff starts at measure 13 and includes an 'A' chord symbol. The fifth staff starts at measure 17 and includes 'D', 'A', and 'D' chord symbols. The piece concludes with a double bar line.

"Winder Slide", also known as "End of the Lane" or "End of the Layne" is an old-time style breakdown. It is a modern 'old-time' tune composed around 1980 by Joe LaRose, in the style of Gus and Theodore Clark, who recorded 2 sides in North Georgia about 1930 ("Barrow County Stomp" and "Wimbush Rag").

Two versions are played, one from Joe's original recording, covered by Bruce Molsky. A second version was developed by LaRose, who added to the 'B' part of the tune. This latter version was recorded by Rayna Gellert, learned from Bill Dillof.

Kerry Blech writes:

Bruce first heard it on a tape sent to him by a friend. Joe's original recording of it was double tracked guitar and fiddle, with 78rpm surface noise overlaid. The first version he sent around was jokingly titled as by Gus and Theo. Clark. I forwarded it, as is, to many friends, and that is what Bruce apparently received in the mail. "Winder Slide" also was left alongside the other two real 78rpm cuts of the Clarks, and was at the end of the taped interview with Bert Layne. Bruce later told me that what he found out from me was called "Winder Slide" was untitled on that tape and that he started calling it "The End of the Layne".

I picked it up at the Monday night jams.