

The 1812 March

The image shows a musical score for "The 1812 March" in 2/4 time and D Major. It consists of three staves of music. The first staff begins with a boxed 'A' above a 'D' chord. The second staff begins with a boxed 'B' above a 'D' chord. The third staff ends with a double bar line. Chords are indicated above the notes: D, A7, D, A7, D, G, A7, D.

"The 1812 March", also known as "1812," "Old 1812 Quickstep", "Ye'll Aye Be Welcome Back Again", "Duncan Davison", "Maggy's Weame Is Fu I Trow" or "Handy Andy's Highland Fling" is an American march in 2/4 time and D Major. The parts are played AB (Bayard) or AABB (Sweet).

This march has long been played by many southwestern Pennsylvania martial bands, according to Bayard (1981), but the parent tune is Scottish being called "Duncan Davidson", "Ye'll Aye Be Welcome Back Again" or (in one source) "Gentle Ann" (Aird). Glen says of these Scottish tunes that the Welcome Back air is the older and that "Duncan Davidson" was composed by Robert Burns; however, he thinks the ancestral tune to be "Strick upon a Strogin," which appears in the Leyden Manuscript of 1692 (Bayard seems somewhat skeptical of this).

The tune bears a strong resemblance to "Soldier's Joy".

This version comes from Hiram Horner (Westmoreland and Fayette Counties, Pa., 1963) [Bayard].

It was printed in **American Veteran Fifer** (1927), **Company of Fifers and Drummers '76** (1974), Bayard's **Dance to the Fiddle** (1981) and Sweet's **Fifer's Delight** (1964/1981).