

A & E Rag

The musical score for "A & E Rag" is presented in three staves. The first staff, labeled 'A', shows a melody in A Major starting on A4, with a first ending bracket over the final two measures. The second staff, labeled 'B', shows a melody in E Major starting on E4, with a second ending bracket over the final two measures. The third staff shows a single melodic line starting on E4, with first and second endings marked '1. E' and '2. E' respectively. Chord symbols A, E7, B7, and E are placed above the notes. The key signature has three sharps (F#, C#, G#).

"A & E Rag", also known as "Buck River" is an American reel in cut time and A Major ('A' part) & E Major ('B' part). The parts are played AA'AA'BB'BB'.

According to Drew Beisswenger (2008), "Buck Fever" was source Lonnie Robertson's alternate title for the tune. Beisswenger notes a good deal of musical similarity with the Kentucky tune "Old Flannagin"/"Old Flannigan", both having a second strain close to "Old Mother Flanagan", with a first strain that is shared with "Saratoga Hornpipe" and a number of other related melodies.

It was printed in Beisswenger & McCann's **Ozarks Fiddle Music** (2000) and Sanella's **Balance and Swing** (1990).

It was recorded by Lonnie Robertson on a privately issued extended play LP (1965) and on **Lonnie's Breakdown** (1965).