

## All the Gals is Gone Away

Musical notation for "All the Gals is Gone Away" in D major, 2/4 time. The piece is in a circular form with two sections, A and B. Section A consists of 8 measures with a 3-measure triplet in the first, third, and fifth measures. Section B consists of 8 measures with a 3-measure triplet in the first measure. The key signature has one sharp (F#) and the time signature is 2/4. Chords are indicated above the staff: D, A7, D, G, A7, D, A7 for section A; D, A7, G, A7, G, D, G, A7 for section B.

---

"All the Gals is Gone Away" is a reel in D. The parts are played ABB.

The tune is circular and ends on the 5th instead of the tonic. It is written in Bb in Bayard's book. The tune is entirely in a pentatonic scale, the only one in Bayard's huge collection. Bayard transcribed the tune from the playing of 69 year old fiddler Hiram White (near Waynesburg, Greene County, Pa.) in the 1930's, who sang these words with it:

All the gals is gone away  
Down to the straw-pile ready for play.  
All the gals is gone away  
Fetch them back and make them stay.

It is printed in Bayard's *Dance to the Fiddle* (1981).