

## Allegheny County

The musical score for "Allegheny County" is written in 6/8 time and consists of six staves of music. The key signature is G Major (one sharp) for the first part and D Major (two sharps) for the second part. The score is divided into sections A, B, and A'.

**Staff 1 (Measures 1-4):** Section A. Chords: G, D7, G, D7. Measure 1 contains a triplet of eighth notes.

**Staff 2 (Measures 5-8):** Section A. Chords: G, D7, G, G. Measure 8 contains a triplet of eighth notes. First and second endings are indicated above the staff.

**Staff 3 (Measures 9-12):** Section B. Chords: D, G, D, A7, D. Measure 9 contains a triplet of eighth notes.

**Staff 4 (Measures 13-16):** Section A'. Chords: G, D, D, G. Measure 16 contains a triplet of eighth notes. A key signature change to D Major occurs at the end of this staff.

**Staff 5 (Measures 17-20):** Section A. Chords: D7, G, D7, G. Measure 20 contains a triplet of eighth notes.

**Staff 6 (Measures 21-24):** Section A. Chords: D7, G, G. Measure 24 contains a triplet of eighth notes. First and second endings are indicated above the staff.

"Allegheny County" is an American jig or quadrille in 6/8 time and G Major ('A' part) & D Major ('B' part). The parts are played AABBA.

It was taken from the **Hoge MS** (No. 33, 1944), transcribed by Samuel Bayard, who notes a "general resemblance" to the second figure of "Standard Club Quadrille" in Lovett's **Good Morning** (p. 10).

There is a key change to 'D' in the second part.

It was printed in Bayard's **Dance to the Fiddle** (1982).