

Bell Cow

The musical score for "Bell Cow" is written in A major (three sharps) and 2/4 time. It consists of two main sections, A and B, each with first and second endings.

Section A: The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a triplet of eighth notes (A, C#, E) followed by a repeat sign. The melody continues with quarter notes: A, C#, E, D, C#, B, A, G, F#, E, D, C#. A box labeled 'A' is placed above the first measure of the second staff. The second staff continues the melody with quarter notes: A, C#, E, D, C#, B, A, G, F#, E, D, C#. Above the first measure of the second staff is a 'D' chord, and above the fifth measure is an 'A' chord. The third staff contains the first ending, marked '1.' and 'D', and the second ending, marked '2.' and 'D'. Both endings conclude with a double bar line.

Section B: The fourth staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a repeat sign. The melody continues with quarter notes: A, C#, E, D, C#, B, A, G, F#, E, D, C#. A box labeled 'B' is placed above the first measure. Above the first measure is an 'A' chord, and above the eighth measure is a 'G' chord. The fifth staff continues the melody with quarter notes: A, C#, E, D, C#, B, A, G, F#, E, D, C#. Above the fifth measure is an 'A' chord. The sixth staff contains the first ending, marked '1.' and 'A', and the second ending, marked '2.' and 'A'. Both endings conclude with a double bar line.

"Bell Cow" is an American reel in A major.

I got this from John Lamancusa's website and book. He may have picked it up at the jams at Gettysburg. His note says "as played by Annie Williams".

This is not the same as any of the multiple versions of the tunes known as "The Old Bell Cow". It is printed in Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).