
"Bibb County Hoedown", also known as "Bibb County Breakdown" is an American reel in cut time and C Major. The parts are played AB.

It was in the repertoire of Seven Foot Dilly and His Dill Pickles of north Georgia, who recorded it in Atlanta in November, 1930. The group probably consisted of John Dilleshaw (guitar), A.A. Gray (fiddle), plus a second fiddle and guitar, banjo and a washtub bass. John Dilleshaw was a 6' 7", left-handed guitar player from Georgia who learned how to play while being home bound by a hunting accident. All the musicians were more or less in the Skillet Lickers circle of north Georgia musicians in the 1920's and early 1930's, who morphed in different combinations for various recordings.

This tune is often heard in modern jam sessions set in the key of 'A' with the fiddle tuned in Calico tuning (AEac#) or cross-tuned (AEae). I have left the fiddle in standard tuning.

Bibb County is in Georgia, created in 1822 and named after William Wyatt Bibb (1790-1820), a United States Senator and Governor of the Territory of Alabama. Macon is the county seat.

The banjo tablature is by John Letscher who says it was

Learned from John Lamancusa after the version he learned at Clifftop. Very popular at the Gettysburg Jam.

It was printed in Silberberg's **Tunes I Learned at Tractor Tavern** (2002) (appears as "Bibb County Breakdown"), Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021) and Songer's **Portland Collection vol. 3** (2015).

It was recorded by Seven Foot Dilly and His Dill Pickles (1930) (78 RPM), Seven Foot Dilly and His Dill Pickles on **That's My Rabbit, My Dog Caught It: Traditional Southern Instrumental Styles** (1978. Various Artists).