

Big Liza Jane

The musical score for "Big Liza Jane" is written in A mixolydian mode (one sharp, F#) and 6/8 time. It consists of five staves of music. The first staff begins with a boxed letter 'A' and a 'D' chord symbol above the first measure. The second staff ends with a first ending bracket labeled '1.' and an 'A' chord symbol above the final measure. The third staff begins with a second ending bracket labeled '2.A' and a boxed letter 'B' above the first measure, followed by 'G', 'D', and 'A' chord symbols above subsequent measures. The fourth staff continues with 'D', 'G', 'D', and 'A' chord symbols above its measures. The fifth staff concludes with a first ending bracket labeled '1.' above the final measure.

"Big Liza Jane" is an old-time breakdown in A mixolydian. The parts are played AA'BB'. It was collected from Franklin George (1928-2017) of West Virginia. Alan Jabbour stated that Franklin was "one of the most influential musicians of the last half century in Appalachian music". It was printed in Songer's **Portland Collection** (1997).