

## Billy in the Lowland (1)

The musical score for "Billy in the Lowland (1)" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a boxed letter 'A' and a repeat sign. The second staff ends with a double bar line. The third staff begins with a boxed letter 'B' and a repeat sign. The fourth staff ends with a double bar line. Chord symbols G, C, D7, and Em are placed above the notes.

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"Billy in the Lowland", also known as "Billy in the Low Land" or "Old Time Billy in the Low Ground" is an American reel.

There are many variations played in C Major. This version in G major is one of the most familiar. Alan Jabbour collected another version in G Major from Henry Reed in Glen Lyn, Virginia.

Some versions of the tune are related to a much older tune known in Scotland as "The Braes of Auchtertyre" which was first published in Stewart's **Collection** about 1761.

In Ireland the tune is known as "The Belles of Tipperary" and "The Beaux of Albany" and another tune, "Miss Monaghan" is related.

It was printed in Knauff's **Virginia Reels, vol. 3** (1839) (as "Billy in the Low Grounds: A Virginia Reel", Person's **Collection of Popular Airs** (1889), Brody's **Fiddler's Fakebook** (1983), Bayard's **Hill Country Tunes** (1944) (appears as "Reel") and Bayard's **Dance to the Fiddle** (1981).

It has been recorded by Alan Jabbour and Ken Perlman Grey Larsen, Andy McGann and Paddy Reynolds, Clark Kessinger, Doc Watson, Tony Rice and many others.