

Billy in the Lowland (2)

The musical score is written in G major (one sharp) and cut time. It consists of five staves of music. The first staff is marked with a boxed 'A' and contains a repeat sign. The second staff continues the melody. The third staff is marked with a boxed 'B' and contains a repeat sign. The fourth and fifth staves show two endings, labeled '1.' and '2.', with their respective chord progressions.

"Billy in the Lowland (2)", also known as "Billy in the Low Land" or "Old Time Billy in the Low Ground" is an American reel in cut time.

There are many variations played in C major. This version in G major was collected by Alan Jabbour from Henry Reed in Glen Lyn, Virginia.

The other version in G major in this collection is transposed from C major. It is one version familiar to most contemporary old-time fiddler jammers.

Some versions of the tune are related to a much older tune known in Scotland as "The Braes of Auchtertyre" which was first published in Stewart's **Collection** about 1761.

In Ireland the tune is known as "The Belles of Tipperary" and "The Beaux of Albany" and another tune, "Miss Monaghan's Reel" is related.

It was printed in Knauff's **Virginia Reels, vol. 3** (1839) (as "Billy in the Low Grounds: A Virginia Reel"), Person's **Collection of Popular Airs** (1889), Brody's **Fiddler's Fakebook** (1983), Bayard's **Hill Country Tunes** (1944) (appears as "Reel") and Bayard's **Dance to the Fiddle** (1981).

It has been recorded by Alan Jabbour and Ken Perlman Grey Larsen, Andy McGann and Paddy Reynolds, Clark Kessinger, Doc Watson, Tony Rice and many others.