

## Billy in the Lowland (4)

The musical score for "Billy in the Lowland (4)" is presented in five staves. The key signature is A major (two sharps) and the time signature is 4/4. The first staff is the main melody, starting with a boxed 'A' above the first measure. The second staff is a second melody line. The third staff is a bass line with a boxed 'B' above the first measure. The fourth and fifth staves are first and second endings, both with boxed 'A' above the first measure of the ending. Chord symbols A, D, E7, and A are placed above the notes in the first three staves.

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"Billy in the Lowland (4)", also known as "Billy in the Lowground", "Calico Billy in the Lowland" or "The Fiddler's Drunk and the Fun's All Over" is an American reel in cut time. There are many variations played in C major. This version in A major is usually played in "Calico" fiddle tuning AEAC# or AEAE for players who only want to retune two strings. The banjo tablature is by John Letscher who picked it up at one of the central Pennsylvania jams.

It was printed in Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021). It was recorded by Tricia Spencer on **Fiddlin' Like There's No Tomorrow, Vol. 2** (2012) and Jason & Pharis Romero and Friends on **Back Up and Push** (2010).