

Billy Wilson

The image displays a musical score for the fiddle tune "Billy Wilson" in A Major. The score is written on five staves of music. The first staff begins with a boxed letter 'A' above the first measure, indicating the start of the first section. The second staff concludes with a first ending bracket labeled '1.' above it. The third staff begins with a boxed letter 'B' above the first measure, indicating the start of the second section, and is preceded by a second ending bracket labeled '2.' above it. The fourth and fifth staves continue the musical notation. Chord symbols (A, D, E7) are placed above the notes to indicate the harmonic accompaniment. The key signature consists of two sharps (F# and C#), and the time signature is 2/4.

"Billy Wilson", also known as "Ace of Spades", "Little Billy Wilson" or "Old Bill Wilson" is an American reel in A Major. It is played in standard or AEae fiddle tunings. The parts are played AAB (Eck Robertson), ABC (Silberberg) or AABBCC (Kuntz, Phillips).

It is a latter part of Texas fiddler Eck Robertson's "Brilliancy Medley."

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995) and Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Rafe Stefanini on **Glory on the Big Spring**, The Ill-Mo Boys on **Fine as Frog Hair** (1993), Eck Robertson (1930) and The Critton Hollow Stringband on **Poor Boy** (1979).