

Black Eyed Suzanna

AEae fiddle tuning

Musical score for "Black Eyed Suzanna" in AEae fiddle tuning. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a boxed 'A' and contains a melodic line with a repeat sign and a double bar line. The second staff continues the melody with a first ending bracket labeled '1.' and a double bar line. The third staff starts with a boxed 'B' and contains a melodic line with a second ending bracket labeled '2.' and a double bar line. The fourth staff continues the melody with a first ending bracket labeled '1.' and a double bar line. The fifth staff contains a final melodic line with a second ending bracket labeled '2.' and a double bar line. Chord symbols are placed above the notes: A, E7, A, Em7, and A.

"Black Eyed Suzanna" is an American reel in cut time, A Major and A Mixolydian. It is played in AEae fiddle tuning. The parts are played AABB.

It was in the repertoire of north-central Tennessee fiddler, farmer and logger John Sharp (1894-1964), of Jamestown. Sharp was recorded in 1949 on a home machine by his life-long friend, Sergeant Alvin York, a hero of World War I. Sharp was in demand as a dance fiddler and entertainer for rallies, reunions, picnics and similar events and was often accompanied by one of his children, eight of whom played instruments.

The banjo tablature is by John Letscher who says he heard it and learned it at the Gettysburg Jam.

However, it does not appear in Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).