

Black and White Rag

A
D7

D7 G

D7 G

E A G D7 1. G

2. G C D

G7 C

D

G D

1. C 2. C C G

D 3

G E

A D

G 3

"Black and White Rag" is a Texas style, western swing breakdown in G Major ('A' and 'C' parts) & C Major ('B' part). The parts are played ABACA (Phillips), AABBAACC (Brody) or AA'A'A'BCDD'EE'FF' (Reiner & Anick).

"Black and White Rag" is a 1908 ragtime composition by George Botsford (1874-1949), a Midwesterner who moved to Tin Pan Alley and had a long career as a composer in various forms of music.

It was printed in Brody's **Fiddler's Fakebook** (1983), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995) and Reiner & Ancik's **Old Time Fiddling Across America** (1989).

It was recorded by Benny Thomasson on **Country Fiddling from the Big State**, Critton Hollow on **Great Dreams** (1988), Terry Morris on **A Texas Jam Session**, Ernie Hunter on **All about Fiddling**, Milton Brown and His Brownies on **Beer Parlor Jive** and Doc Watson and Chet Atkins on **Reflectons**.