

Blackberry Blossom

Part A

Chord symbols: G, D7, C, G, C, G

Chord symbols: Am, D, G, D7, C, G, C, G

Part B

Chord symbols: D7, G, D7, G, Em

Chord symbols: B7, Em, C, G, D, G, D, G

"Blackberry Blossom" is an American reel in cut time and G Major ('A' part) & E Minor ('B' part). The parts are played ABB (Christeson), ABB' (Berline) and AABB (Brody, Krassen, Lowinger, Phillips).

I have known it a long time and can't remember what my source was. This American tune is not the same as the Irish "Blackberry Blossom".

This tune was printed in Brody's **Fiddler's Fakebook** (1983), R.P. Christeson's **Old Time Fiddler's Repertory, vol. 1** (1973), Stephen F. Davis's **Devil's Box**, vol. 19, No. 4, (Winter 1985), Byron Berline: **The Fiddle, Frets**, (February 1988), S. Johnson's **Kitchen Musician No. 4: Fine Tunes** (1983), Krassen's **Appalachian Fiddle** (1973), Lowinger's **Bluegrass Fiddle** (1974), Phillips' **Fiddle Case Tunebook: Old Time Southern** (1989), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Reiner's **Anthology of Fiddle Styles** (1977).

It was recorded by Fiddlin' Arthur Smith on **Fiddlin' Arthur Smith & his Dixieliners** (1935), Sonny Miller & the Southern Mountain Boys on **Virginia Breakdown** (1986), John Whelan & Eileen Ivers on **Fresh Takes** (1987), Glen Smith on **Say Old Man** (1990), Tony Rice on **Manzanita** (1979), Mark O'Connor on **Markology** (1979), The Chicken Chokers on **Shoot Your Radio** (1987), Byron Berline & John Hickman on **Double Trouble** (1986), Doc Watson on **The Essential Doc Watson** (1973). and Mark O'Connor on **A Texas Jam Session** (1977).