

The Blacksmith

Musical score for "The Blacksmith" in D major, 4/4 time. The score consists of five staves of music. The first staff is the main melody, starting with a key signature of one sharp (F#) and a 4/4 time signature. It features a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second staff continues the melody with a first ending bracket labeled '1. D'. The third staff continues the melody with a second ending bracket labeled '2. D'. The fourth staff continues the melody with a first ending bracket labeled '1. D'. The fifth staff continues the melody with a second ending bracket labeled '2. D'. Chord symbols D, A7, and B are placed above the staff. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

"The Blacksmith" is an American reel in D.

It was collected from Sarah Armstrong in Derry PA on November 5th, 1943 by Samuel Bayard.

Bayard's comment: "Tunes constructed like this one, with the second part consisting almost entirely of the first part repeated an octave higher, are not often encountered in the repertoires of country fiddlers."

It was printed in Bayard's **Hill Country Tunes** (1944).