

Blue Eagle

Musical score for "Blue Eagle" in D Major, 4/4 time. The score is divided into two main sections, A and B. Section A consists of the first four staves, and Section B consists of the last three staves. The key signature has two sharps (F# and C#). The first staff of Section A starts with a boxed 'A' and a repeat sign. Chords D, G, and D are indicated above the first three measures. The second staff of Section A has chords A7 and D above it. The third staff of Section A has chords G and A7 above the first two measures, followed by a first ending bracket over measures 3 and 4 with a D chord above measure 3, and a second ending bracket over measures 5 and 6 with a D chord above measure 5. The fourth staff of Section A has chords D, G, A7, and D above it. The fifth staff of Section A has chords G, A7, D, G, A7, G, and A7 above it. The sixth staff of Section A has a first ending bracket over measures 1 and 2 with a D chord above measure 1, and a second ending bracket over measures 3 and 4 with a D chord above measure 3. Section B starts with a boxed 'B' and a repeat sign. The seventh staff of Section B has chords D, G, A7, and D above it. The eighth staff of Section B has chords G, A7, D, G, A7, G, and A7 above it. The ninth staff of Section B has a first ending bracket over measures 1 and 2 with a D chord above measure 1, and a second ending bracket over measures 3 and 4 with a D chord above measure 3. The piece ends with a double bar line.

"Blue Eagle" is an Old-Time breakdown from Texas in D Major. The parts are played AABB. It is a regional Texas tune not well known in other parts of the South.

The tune has been attributed to fiddle player Orville Burns who was born in 1921 in Oklahoma and later moved to Texas. His father suggested the name to him.

The Blue Eagle was the depression era symbol of a thunderbird, employed by companies to show compliance with the National Industrial Recovery Act.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Lewis Franklin on **Texas Fiddle Favorites** (1966).

I got this from Adam Hurt and Megan Lynch Chowning's recording on **Inside Out** (2016).

The transcription is from John Lamancusa's web site.