

Blue Goose

The musical score for "Blue Goose" is written in G Major and cut time. It consists of four staves. The first two staves are labeled 'A' and the last two are labeled 'B'. The key signature has one sharp (F#) and the time signature is cut time (indicated by a vertical line). The score includes chords G, D7, and C. The first two staves (A) are the main melody, and the last two staves (B) are a rhythmic accompaniment. The first ending (1.) and second ending (2.) are marked with brackets and numbers.

"Blue Goose", also known as "Grey Goose" or "Susan's Gone" is an American reel in cut time and G Major. The parts are played AB.

The tune is a variant of the better-known "Barlow Knife". Mark Wilson also notes that the tune was called "Boatin'/Boating Up Sandy" in the Portsmouth, Ohio, region (although that name has been used for several tunes). See also Glen Lyn, Virginia, fiddler Henry Reed's "Cabin Creek" another tune in the "Barlow Knife" family.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by Buddy Thomas on **Buddy Thomas: Recordings from the collection of Dave Spilia & Ray Alden** (2015) and on **Kitty Puss: Old Time Fiddle Music From Kentucky** (1976, originally recorded 1973), Rhys Jones, Jeff Miller, Jim Nelson on **Mississippi Square Dance vol. 2** (2004) (A version similar to Buddy Thomas's, traced to a Dave Vettik, c. 1972).