

## The Boston Boy

Musical score for "The Boston Boy" in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a boxed 'A' and a double bar line. Chords D, G, A7, and D are indicated above the notes. The second staff has a first ending bracket over the final two measures. The third staff has a boxed 'B' and a double bar line, with a second ending bracket over the final two measures. The fourth staff continues the melody. The fifth staff has two first ending brackets, each labeled '1.' and '2.' with a 'D' chord symbol above them.

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"The Boston Boy" is related to "Take Me Back to Georgia", "Ladies in the Ballroom" and "Rattlesnake Bit the Baby". It is an Old-Time Bluegrass breakdown, usually in D Major but sometimes in C.

The tune was a favorite of "Uncle Pen" Vanderver, a fiddler made famous by Bill Monroe's famous song (he was also Monroe's uncle).

The 'A' part of "Boston Boy" is similar the 'C' part of "Texas Gals/Gales".

It is available at the **Traditional Tune Archive** website <http://tunearch.org> and at John Lamancusa's fiddle tune website <https://www.oldtimefiddletunes.net/>.

It was recorded by Mac Benford and the Woodshed All-Stars on **Willow** (1996).

I learned it from print, first from Bill Abbey (in C) and then from John Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).