

## Boys My Money's all Gone

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff is marked with a boxed 'A' and contains a melodic line with an A chord and an Em chord. The second staff continues the melody with A, Em, A, and E7 chords, ending with a first ending bracket. The third staff is marked with a boxed 'B' and contains a second ending bracket with a '2.' marking, followed by A and Em chords. The fourth and fifth staves complete the piece with an A chord and an Em chord respectively.

"Boys My Money's all Gone" is an American reel in cut time and A Dorian or Mixolydian/Dorian. The parts are played AABB.

Old-time versions of "Money in Both Pockets" are sourced to a February, 1929, recording by East Tennessee fiddler Charlie Bowman (1889-1962) and his Brothers, called "Moonshiner and His Money", which was Columbia Records first entree into recording early country music. "Moonshiner and His Money" was a skit with music, along the lines of the Skillet Licker's successful similar recordings. There were two tunes played in between the banter, "Money in Both Pockets" and "Boys My Money's All Gone".

The banjo tablature is by John Letscher. His notes:

First heard from The New Lost City Ramblers then reinforced by Erynn Marshall and Claire and Walt.

It was printed in Kaufman's **Beginning Old Time Fiddle** (1977), Milliner and Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Reiner's **Anthology of Fiddle Styles** (1979).

It was recorded by Charlie Bowman and His Brothers (78 RPM) (1929), **Old Time Fiddle Classics** (1965) and **Rural String Bands of Tennessee** (1997), The New Lost City Ramblers on **Songs from the Depression** (1959) and Erynn Marshall on **Tune Tramp** (2012).