

Brickyard Joe

The musical score for "Brickyard Joe" is written in G Major (one sharp) and cut time. It consists of four staves of music. The first staff is marked with a boxed 'A' and contains a G chord. The second staff contains G and D chords, with a first ending bracket over the final three measures. The third staff is marked with a boxed 'B' and contains G and D chords, with a second ending bracket over the first three measures. The fourth staff contains G and D chords, with first and second ending brackets over the first and second measures respectively.

"Brickyard Joe" is an American reel in cut time and G Major. The parts are played AABB (Christeson, Brody) or AABBA'A'BB (Phillips).

It is on Charlie Walden's list of '100 essential Missouri fiddle tunes'.

Jeff Titon (2001) notes the low part of this tune is related to the high strain of "Martha Campbell". He finds the title in Kentucky fiddlers' tune lists from the year 1915, kept at Berea College.

Early recordings are by Doc Roberts (1897-1978, Ky.) in 1928, and Captain McKinney (Texas) in 1929.

It was printed in Beisswenger & McCann's **Ozarks Fiddle Tunes** (2008), R.P. Christeson's **Old-Time Fiddler's Repertory, vol. 1** (1973), Brody's **Fiddler's Fakebook** (1983), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Titon's **Old-Time Kentucky Fiddle Tunes** (2001).

It was recorded by Doc Roberts (1928) (78 RPM), Doc Roberts on **Fiddlin' Doc Roberts: Old Time Tunes** (1983), **Fiddlin' Doc Roberts, vol. 1** (1999), **Classic Fiddle Tunes** (1975) and **Wish I Had My Time Again** (1980), Lyman Enloe on **Fiddle Tunes I Recall** (1979), Tony Gilmore on **Old Time Fiddler's Repertory** (1976) and Captain McKinney (78 RPM) (1929).