

Buck Creek Girl

A

Section A consists of four staves of music in G major, 4/4 time. The melody is primarily eighth-note based. Chord symbols G, C, D7, and G are placed above the notes. A triplet of eighth notes appears at the end of the second staff.

B

Section B consists of four staves of music in G major, 4/4 time. The melody continues with eighth-note patterns. Chord symbols C, D7, G, and C are placed above the notes. The section concludes with a double bar line.

"Buck Creek Girl", also known as "Buck Creek Girls", "Wild Horse", "Stony Point", "Pigtown Fling" or "Old Dad" is an American reel in cut time and G major.

"Buck Creek Girl" was in the repertoire of Fiddlin' Cowan Powers 1877-1952 (Russell County, southwestern Va.) and recorded by him in 1924 for Victor, although the side was not issued. The title appears in a list of traditional Ozarks Mountains fiddle tunes compiled by musicologist/folklorist Vance Randolph, published in 1954. Randolph, who said Ozarks fiddlers consider the tune "ancient and difficult to play", thought the tune "sounds like common old 'Stoney Point'."

However, there were two "Buck Creek Girl" tunes extant in the upland South. One was a derivative of "Wild Horse" or "Stony Point", while the other, musically unrelated, was a derivative of "Buffalo Gals".

Words to the tune were collected in 1917 by Cecil Sharp and Maude Karpeles during their Appalachian collecting tour:

Buck Creek Girls want to go to Cripple Creek,
Cripple Creek girls want to go to town.

and,

Buck Creek girls, don't you want to go to Somerset?
Somerset girl, don't you want to go to town?

It was printed in Sharp & Karpeles' **English Folk Songs from the Southern Appalachians II** (1917) and Rosenbaum's **Art of the Mountain Banjo** (1981).

It was recorded by Banjo Bill Cornett on **Mountain Music of Kentucky** (1996), John Langstaff on **Revels** (2004) (as "Cripple Creek Girls"), New Lost City Ramblers on **There Ain't No Way Out** (1997) and Art Rosenbaum on **Art of the Mountain Banjo** (1975).