

Buffalo Girls

Musical score for "Buffalo Girls" in G major, 2/4 time. The score consists of three staves. The first staff is labeled 'A' and contains a first ending with chords G, C, G, C, D7. The second staff is labeled 'B' and contains a second ending with chords C, D7, G, G, C, G. The third staff contains a first ending with chords C, D7 and a second ending with chords D7, G, and a triplet of eighth notes.

"Buffalo Girls", also known as "Buffalo Girl" is an old-time breakdown usually played in A Major using AEae fiddle tuning. The parts are played AB or AA'BB'. I learned this from Cathy Fink and Marcy Marxer who played it in a medley with "Puncheon Floor". I transcribed it by ear in G.

There is a slight similarity to "Buffalo Gals" in 'G'. This tune is unusual is that it starts on the high or part.

It was printed in Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Bruce Molsky on **Lost Boy** (1996), John Hatcher on **American Fiddle Tunes** (a reissue of the 1971 Library of Congress LP of field recordings) and Cathy Fink & Marcy Marxer on **Old Time Banjo Festival** (2007).