

## Bumblebee in a Jug

The musical score for "Bumblebee in a Jug" is presented in five staves. The first two staves form the A part, and the last three staves form the B part. The key signature is one sharp (F#) and the time signature is cut time. Chord symbols are placed above the notes: C, F, G, C, F, G, C, G, C, C, Am, C, G, C, Am, C, G, C.

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"Bumblebee in a Jug", also known as "Bumblebee in a Jar" is an American reel in cut time and D Major. The parts are played AAB (Phillips) or AABB' (Songer).

The B part is supposed to imitate a bee trapped in a jug.

John Hartford (1996) traces the tune through successive fiddlers. Most modern versions derived from George "Geo" Lee Hawkins of Bath County, Kentucky, who learned it from Tom Riley whose parents had emigrated from Ireland to Flemming County, Kentucky. Tom Riley later moved to Marion County, Indiana, where Dick (John) Summers picked it up. Hawkins also taught the tune to Bruce Greene and Jane Harrod, from whom Hartford and Roger Cooper learned it. Hawkins and Cooper play the tune in the key of 'C'.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Songer's **Portland Collection** (1997).

It was recorded by Geo Hawkins on **Traditional Fiddle Music of Kentucky, vol. 1**, Roger Cooper (Garrison, Ky.) and John Hartford on **Wild Hog in the Red Brush (and a Bunch of Others You Might Not Have Heard)** (1996).