

## Cabri Waltz

The musical score for "Cabri Waltz" is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' and a G chord. The second staff has first and second endings. The third staff begins with a boxed 'B' and a G chord. The fourth and fifth staves continue the melody with first and second endings. Chords G, C, Am, and D are indicated throughout the score.

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This tune is probably of traditional French Canadian origin.

The tune is attributed to North Dakota fiddler Joe Pancerzewski (1905-1991), who said he heard it when he was eight years old (c. 1913). It was named after a small town in Saskatchewan, and was brought to Pancerzewski's region from Canada by Bill Smith. The waltz was popular at New England and Northern contra dances for many years, popularized by the Albany, NY, based band Fennig's All Stars.

It was printed in Brody's **Fiddler's Fakebook** (1983) and Matthiesen's **Waltz Book I** (1992). It has been recorded by Bill Spence and Fennig's All Stars on **The Hammered Dulcimer**, Joe Pancerzewski on **The Fiddling Engineer** and Pete McMahan on **50 Old-Time Fiddle Gems**. I learned it from the Fennig's All Stars **The Hammered Dulcimer** album.