

## Calico

The musical score for "Calico" is presented in five staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/2. The first staff is marked with a boxed 'A' and contains the first part of the melody. The second staff continues the melody with a boxed 'D' above it. The third staff is marked with a boxed 'B' and contains the second part of the melody. The fourth staff continues the melody with a boxed 'D' above it. The fifth staff concludes the piece with a boxed 'D' above it. Chord symbols (A, D, E7) are placed above the notes to indicate the harmonic structure.

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"Calico", also known "Want to go to Meeting and Got No Shoes" is an American reel in cut time and A Mixolydian ('A' part) & A Major ('B' part).

Calico is an all-cotton fabric woven in plain, or tabby, weave and printed with simple designs in one or more colors. Calico originated in Calicut, India, by the 11th century, if not earlier, and in the 17th and 18th centuries calicoes were an important commodity traded between India and Europe.

The tune was recorded by Herbert Halpert for the Library of Congress from the playing of Lauderville County, Mississippi, fiddler Stephen B. Tucker in 1939.

A rhyme sung to the tune goes:

Don't care where in the world I go,  
Can't get around for the calico.

It was printed in Titon's **Old-Time Kentucky Fiddle Tunes** (2001).

It was recorded by Jim Bowles on **Railroading Through the Rocky Mountains** (1994) and Erynn Marshal on **Calico** (2005).