

Campbell's Farewell To Red Gap

The musical score is written in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes several chords: A, D, Em7, and A. There are repeat signs and first/second endings throughout the piece.

Staff 1: Starts with a repeat sign. Chords: A, D, Em7. Ends with a repeat sign.

Staff 2: Chords: A, Em7. First ending: A.

Staff 3: Second ending: A. Chords: A, A.

Staff 4: Chords: D, Em7, A.

Staff 5: Chords: Em7, A, Em7.

Staff 6: Chords: A, Em7.

Staff 7: Chords: A, Em7.

Staff 8: Chords: A, Em7.

Staff 9: First ending: A. Second ending: A.

"Campbell's Farewell to Red Gap", also known as "Steph's Reel" or "Campbell's Farewell to Redcastle" is an American reel in A Mixolydian. The parts are played AABCC.

The tune is a setting of the Scottish march "Campbell's Farewell to Redcastle".

The banjo tablature is by John Letscher. His comments:

Many players. This goes back to the heyday of the Carpal Tunnel

Stringband, a little known but very enthusiastic trio from Mystic Music.

It was printed in Brody's **Fiddler's Fakebook** (1983).

It was recorded by Bruce Hutton on **Old Time Music, Its All Around** (1978), John McCutcheon on **The Wind That Shakes the Barley** (1977) and Kenny Hall on **Kenny Hall** (1974).