

Cattle In The Cane

The musical score for "Cattle In The Cane" is written in A major (two sharps) and 4/4 time. It consists of nine staves of music. The key signature is A major, and the time signature is 4/4. The score includes various chords and triplets.

Staff 1: Chord A, Chord G. Measure 1 contains a triplet of eighth notes.

Staff 2: Chord A.

Staff 3: Chord G, Chord E, Chord A, Chord Am. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. A repeat sign is present at the end of the staff.

Staff 4: Chord C.

Staff 5: Chord Am, Chord C.

Staff 6: Chord E, Chord Am, Chord C.

Staff 7: Chord Am.

Staff 8: Chord C, Chord E, Chord Am.

"Cattle in the Cane", also known as "Cattle in the Corn" is an old-time or Bluegrass breakdown from Texas in A Mixolydian ('A' part) & A Aeolian ('B' part). The parts are played AABB (Brody) or AA'BB (Phillips).

The melody was recorded by Texan M.J. Bonner in the 1920's. It is often played with a pizzicato feature.

Sources for notated versions are Joe Green [Brody] and Sam Bush & Benny Thomasson (Texas) [Phillips].

It was printed in Brody's **Fiddler's Fakebook** (1983) and Phillips' **Traditional American Fiddler Tunes, Vol. 1** (1994).

It was recorded by Lonnie Peerce on **Golden Fiddle Tunes**, Joe Green on **Joe Green's Fiddle Album** (appears as "Cattle in the Corn"), Glen Smith on **Say Old Man** (1990), Berline, Bush and O'Conner on **In Concert**, Gerry Milnes & Lorriane Lee Hammond on **Hell Up Coal Holler** (1999) and Norman Blake on **Directions**.