

Cherry River Rag

The musical score for "Cherry River Rag" is written in 3/4 time and consists of 32 measures. The melody is primarily composed of eighth and sixteenth notes. The key signature is one flat (F major or D minor). The score includes two section markers, A and B, and various chords such as C, F, and G7.

Measure 1: Chord C, Section A. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 2: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 3: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 4: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 5: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 6: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 7: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 8: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 9: Chord F. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 10: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 11: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 12: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 13: Chord F. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 14: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 15: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 16: Chord C, Section B. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 17: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 18: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 19: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 20: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 21: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 22: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 23: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 24: Chord F. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 25: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 26: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 27: Chord C. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 28: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 29: Chord G7. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 30: Chord G7. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

Measure 31: Chord F. Melody: B4, A4, G4, F4, E4, D4, C4.

Measure 32: Chord C. Melody: C4, D4, E4, F4, G4, A4, B4, C5.

"Cherry River Rag" is an old-time country rag. Apparently Ed Haley was the only one to record this tune (prior to John Hartford). It is named for the Cherry River, part of the Kanawha-New River basin of West Virginia. It was also recorded by John Hartford and Adam Hurt.

The tune is unusual in that it uses several high C notes. A shift to the second position on the violin will facilitate this tune.

It was printed in Stacy Phillips' **Traditional American Fiddle Tunes and Favorite American Rags & Blues for Fiddle**.

This is one of the post-ragtime "rags" that fiddlers and mandolin players developed in the early 20th century using the syncopated rhythms of the ragtime tradition.

Other rags/blues tunes in this collections are:

- Cherry River Rag
- Colored Aristocracy
- Dora Dean
- L & N Rag
- Old Jackson Stomp
- Pig Ankle Rag
- Ragtime Annie

- all in the Tunes section and

- East Tennessee Blues
- Eli Green's Cakewalk
- Hawkin's Rag
- Horace Hanesworth
- Sister Kate
- Stone's Rag
- Woody's Rag

- in the Legacies section.

I learned it from Adam Hurt's recording.