

Chirps and Williams

The musical score is written in F major (one flat) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a double bar line and a repeat sign. Above the staff, a box labeled 'A' is positioned over the first measure. Chords F, Dm, and Bb are indicated above the staff. The second staff continues the melody, with chords F, Dm, C, and F (first ending) indicated. The third staff starts with a second ending bracket labeled '2.' above the first measure, followed by a box labeled 'B' above the second measure. Chords F, Dm, and a triplet '3' are indicated. The fourth staff continues with chords Bb, F, a triplet '3', Dm, and C. The fifth staff concludes with a final chord F.

"Chirps and Williams" is a Canadian reel in F major.

It was composed by virtuoso Canadian Métis fiddler Calvin Vollrath.

Calvin Vollrath (born May 16th, 1960) is a Canadian fiddler and composer and is one of the few European-Canadian fiddle players playing professionally in the Métis style. He lives in St. Paul, Alberta.

Many fiddlers avoid tunes in F but this tune falls easily under the fingers.

I can't find much more about this tune.

It was recorded by Calvin Vollrath on *Bonjour, comment ça va*.