

Cincinnati Hornpipe

The musical score for "Cincinnati Hornpipe" is written in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in eighth notes. Chords are indicated by letters above the staff: D, A, and A7. The second staff starts at measure 4 and contains a D chord. The third staff starts at measure 7 and includes A7, D, A7, and D chords, with a boxed 'B' above the final measure. The fourth staff starts at measure 10 and includes A7, D, and A7 chords. The fifth staff starts at measure 13 and includes D, A7, D, G, D, G, and A7 chords. The sixth staff starts at measure 16 and features a first ending (1.) and a second ending (2.), both marked with a D chord. The piece concludes with a double bar line.

"Cincinnati Hornpipe", also known as "Wobbly Ears", "Wobble Gears", "The Cork Hornpipe" and "Harvest Home" is an American hornpipe in D Major. It is known in New England, Arkansas and Missouri. The parts are played AABB. The first phrases of both the A and B parts are very close to "Harvest Home".

The tune has occasionally been credited to "Fischer" without further explanation.

It has been used in New England for the dance "Lady of the Lake" and has sometimes been called by that name. Instructions for a dance called "The Cincinnati Hornpipe" are printed along with the tune in **Ryan's Mammoth Collection** (1883). It was widely disseminated and appears in tradition among fiddlers from many parts of the East and Midwest United States. The title appears in a list of traditional Ozark Mountain fiddle tunes compiled by musicologist/folklorist Vance Randolph, published in 1954. It was in the repertoires of Ohio fiddler Estill Adams, Nebraska fiddler Bob Walters (b. 1889) and Missouri fiddler Kelly Jones (b. 1947), who, having the ability to read music, learned this and other tunes from Cole's **1000 Fiddle Tunes**, as previous sight-reading mid-western fiddlers had learned such tunes from both Cole's **1000** and its predecessor, Ryan's **Mammoth Collection**.

It is printed in Burchenal's **American Country Dances, vol. 1** (1918), Cole's **1000 Fiddle Tunes** (1940), Miller & Perron's **New England Fiddler's Repertoire** (1983), Gott's **Old Familiar Dances with Figures** (1890/1918), Page's **Ralph Page Book of Contras** (1969), Page's **Heritage Dances of Early America**, Phillips's **Traditional American Fiddle Tunes, vol. 2** (1995), Silberberg's **93 Tunes I Didn't Learn at the Tractor Tavern** (2004), Sweet's **Fifer's Delight** (1964/1981), Tolman's **Nelson Music Collection** (1969), Ryan's **Mammoth Collection** (1883) and White's **Unique Collection** (1896).

It was recorded by John McCutcheon on **How Can I Keep From Singing** (1975), Bob Walters on **Drunken Wagoneer** and Kelly Jones on **Authentic Old-Time Fiddle Tunes**.