

## Cold Frosty Morning

The musical score is written in 4/4 time and consists of four staves. The first staff is labeled 'Part A' and begins with an Am chord. The second staff continues the melody and includes G and Am chords. The third staff continues the melody and includes G and Am chords. The fourth staff concludes the piece with G and Am chords. The score includes repeat signs and a double bar line at the end.

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In the 1960's it was collected by Alan Jabbour from Glen Lyn, Virginia, fiddler Henry Reed. Reed called this tune "Frosty Morning". There are some other tunes in major keys that use this title.

It has been recorded by Alan Jabbour, Bertram Levy and James Reed, Ken Perlman, Henry Reed and others.

I learned this from Ken Perlman's **Melodic Clawhammer Banjo** book.

I usually play this tune in medleys with:

- Boatin' Up Sandy
- Bonaparte Over the Alps
- Falls of Richmond
- Kitchen Girl
- Sally in the Garden
- Santa Anna's Retreat