

Coming Through the Canebrake

The musical score is written in D major (one sharp) and 2/2 time. It consists of five staves of music. The first staff is marked with a boxed 'A' and has a D chord above the first measure. The second staff has D, D, G, and A chords above its measures. The third staff has a first ending bracket over the first two measures (D chord) and a boxed 'B' above the third measure (D chord). The fourth staff has A and D chords above its measures. The fifth staff has an A chord above the first measure, a first ending bracket over the next two measures (D chord), and a second ending bracket over the final two measures (D chord).

"Coming Through the Canebreak", also known as "Coming Through the Canebrake (To Shoot The Buffalo)" is an American reel in D major.

There is very little information available on this tune. I found it on the website tune list of San Diego Contra Dance.

Some sites link it to an Illinois fiddler named Mel Durham who came from a musical family who had a family band called the Wayne County Apple Knockers in the 1930's. There is a youtube video of Mel Durham playing this tune.

The first phrase reminds me of the children's nursery song "Go In and Out the Windows". I tracked it down on <http://www.folktunefinder.com/>.