

Coming Up the Pike

The musical score for "Coming Up the Pike" is written in C Major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' and a 'D' chord. The second staff has a first ending bracket over the final two measures with 'A' and 'D' chords. The third staff has a boxed 'B' and a second ending bracket over the final two measures with 'A' and 'D' chords. The fourth staff starts with a 'Bm' chord and ends with a fermata. The fifth staff has first and second ending brackets over the final two measures with 'A' and 'D' chords.

"Coming Up the Pike", also known as "Coming Up the Turnpike" is an American reel in C Major. The parts are played AABB. It was known in Arkansas and Missouri.

The tune was recorded for the Library of Congress in the early 1940's by musicologist/folklorist Vance Randolph from Ozarks Mountains fiddlers, among them William Bilyeu (1943) and Delbert McGrath (1942).

The A part resembles "Fort Smith" while other similarities can be found with "Old Buzzard" and "Nubbin Ridge". The B part is crooked with 10 measures.

It was printed by Beisswenger & McCann's **Ozark Fiddle Music** (2008).

It was recorded by Art Galbraith on **Dixie Blossoms** (1981).