

## The Congo Prince Jig

The musical score for "The Congo Prince Jig" is presented in three staves. The key signature is D Major (one sharp) and the time signature is 2/4. The first staff begins with a square box labeled 'A' above the first measure, which is followed by a repeat sign and a sequence of notes with G and D chords. The second staff begins with a square box labeled 'B' above the first measure, followed by a sequence of notes with G and D chords, including a triplet. The third staff contains a sequence of notes with A7, D, G, and D chords, including a triplet, and ends with a double bar line.

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"The Congo Prince Jig", also known as "Camptown Hornpipe" or "Granny Will Your Dog Bite?" is an American dance tune in D Major. The parts are played AABB.

In 19th-century America, the jig was the name adopted for a form of step dancing developed by enslaved African-Americans and later adopted by minstrel show performers. Danced to five-string banjo or fiddle tunes in 2/2 or 2/4 time played at 120 - 144 bpm, the minstrel jig (also called the "straight jig" to distinguish it from Irish dances) was characterized by syncopated rhythm and eccentric movements.

It was printed in Briggs' **Banjo Instructor** (1855).