

## Coon Dog

The musical score for "Coon Dog" is written in D major (one sharp) and cut time. It consists of five staves of music. The first staff is marked with a boxed 'A' and contains a repeat sign. The second staff has a first ending bracket. The third staff is marked with a boxed 'B' and contains a second ending bracket. The fourth and fifth staves continue the melody with various chords and triplets.

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"Coon Dog", also known as "old Coon Dog" or "Angeline the Baker" is an old-time breakdown in cut time and D major.

A band tune and title characteristic of Patrick County, Va., it is quite similar to the better-known "Angeline the Baker".

Dudley Spangler (Patrick County, Va.) is the primary source for the tune under the "Coon Dog" title.

The banjo tablature is by John Letscher. His comment:

From the playing of Rayna Gellert. A close relative of Angeline the Baker.

It was recorded by J.W. Spangler (Patrick County, Va.) on **The Old Virginia Fiddlers: Rare Recordings 1948-49** (1977), Rayna Gellert on **Uncle Earl - Going to the Western Slope** (2004) and Rafe Stefanini & Bob Herring on **Old Paint** (1995).