

## Country Waltz

The musical score for "Country Waltz" is written in D Major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' and a 'D' chord. The second staff has 'A7' and 'D' chords, followed by a first ending bracket labeled '1.' with an 'E' chord. The third staff has a second ending bracket labeled '2.' with 'E', 'A7', and 'D' chords, followed by a boxed 'B' and a 'D' chord. The fourth staff has an 'A7' chord and a first ending bracket labeled '1.'. The fifth staff has a triplet of eighth notes, a second ending bracket labeled '2.', and a 'D' chord.

---

"Country Waltz", also known as "Old Country Waltz" is a traditional waltz in D Major. It is well known in Canada, particularly in Prince Edward Island and in some parts of the midwest US. The parts are played AA'BB'.

It was collected from Alvin Bernard (b. 1929, Long River, Prince Edward Island).

It was printed in **Don Messer's Favorite Melodies** (1950), Brody's **Fiddler's Fakebook** (1983) and Perlman's **The Fiddle Music of Prince Edward Island** (1996).

I learned this from our Monday night jam list but got the banjo tab from Ken Perlman at a Midwest Banjo Camp.

It was recorded by Don Messer & His Islanders on **Down East Dancin' with Don Messer and his Islanders Vol. 1** (1953) and Bob Holt on **Got a Little Home to Go to** (1998).