

The Cowboy Waltz

The image shows a musical score for "The Cowboy Waltz" in 3/4 time, key of D major. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into eight measures, each with a measure number and guitar chord markings above the notes.

Measure 1: Measure number 1. Chord markings: A (boxed), D, G.

Measure 2: Measure number 7. Chord marking: D.

Measure 3: Measure number 13. Chord markings: E, A, D.

Measure 4: Measure number 20. Chord markings: G, D.

Measure 5: Measure number 28. Chord markings: A, D, G, D, A, D.

Measure 6: Measure number 33. Chord markings: D, G, A.

Measure 7: Measure number 39. Chord markings: D, G.

Measure 8: Measure number 45. Chord markings: A, D.

"Cowboy Waltz" is a traditional waltz known to a number of performers in G or D major. The parts are played AB or AA'B.

It was collected for the Library of Congress by Alan Jabbour from his informant Henry Reed at his family home in Glen Lyn, Giles County, Virginia on August 27, 1966. Reed gave no name to this waltz, but it is usually known as the "Cowboy Waltz" and has been a standard in folk and popular song and dance repertory throughout the twentieth century.

Like the waltz in C he performed twice in the LOC collection, Henry Reed learned this tune from recordings of Henry Ford's Orchestra.

It was recorded by Woody Guthrie for Folkways Records founder, Moses Asch.