

Crooked Stovepipe

The musical score for "Crooked Stovepipe" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a boxed section marker 'A'. The second staff continues the melody. The third staff features a boxed section marker 'B' and a repeat sign. The fourth and fifth staves continue the melody with various chords. The sixth staff continues the melody. The seventh staff concludes the piece with a final chord and a double bar line.

Chords and Section Markers:

- Staff 1: G, C
- Staff 2: D7
- Staff 3: C, G, D7, G
- Staff 4: C, D7, C, D7
- Staff 5: G, D7, G
- Staff 6: C, D7, C, D7
- Staff 7: G

"Crooked Stovepipe" is a Canadian and American reel or Polka known in New England, Michigan, Missouri, Ontario and Prince Edward Island in G Major. The parts are played AA'B (Miller & Perron/1983), AABB (Johnson), AA'BB' (Begin, Miller & Perron/1978, Miskoe & Paul, Perlman and Phillips).

The tune is sometimes attributed to Nova Scotia fiddler Colin J. Boyd and it is thought that it originated in Canada and spread to New England from Ottawa.

"Crooked Stovepipe" was recorded on 78 RPM in 1932 by Hugh "Hughie" A. MacDonald, sometimes known as "The Polka King". MacDonald was born in Lanark, Antigonish County, Nova Scotia and was one of the first fiddlers to record Scottish fiddle music. He died in 1976. "Crooked Stovepipe" is also the name of a dance performed to the tune, popularized in New Hampshire by the late callers Ralph Page and Duke Miller.

I found this on the Traditional Tune Archive but the B part was in the high octave on the E string. Thanks to a suggestion from Don Wisniewski I transposed it down an octave and changed the transition from the A to B part. He thought this might go well with "Who Hit Nellie With the Stovepipe".

It was printed in Bégin's **Fiddle Music in the Ottawa Valley** (1985), Jarman's **Old Time Fiddlin' Tunes**, Johnson's **The Kitchen Musician's No. 7: Michigan Tunes** (1986-87), Miller & Perron's **101 Polkas** (1978), Miller & Perron's **New England Fiddlers Repertoire** (1983), Miskoe & Paul's **Omer Marcoux** (1994) (appears as "Crooking Stovepipe"), Perlman's **The Fiddle Music of Prince Edward Island** (1996), Phillips' **Traditional American Fiddle Tunes** (1995) and Sannella's **Balance and Swing**.

It was recorded by Graham & Eleanor Townsend on **Graham & Eleanor Townsend Live at Barre, Vermont**, Per's Four on **Jigs and Reels**, Ned Landry and his New Brunswick Lumberjacks on **Bowing the Strings with Ned Landry** and Lester Bradley & Friends on **Choose Your Partners!: Contra Dance & Square Dance Music of New Hampshire** (1999).