

Dinah

Musical score for "Dinah" in A Major, 4/4 time. The score consists of five staves of music. The first staff is labeled "A" and contains the first 8 measures. The second staff continues the "A" section. The third staff is labeled "B" and contains the first 4 measures. The fourth staff continues the "B" section and includes a first ending bracket. The fifth staff is a second ending bracket. Chord symbols A, D, A, E7, B7, and E7 are placed above the notes. The key signature has two sharps (F# and C#).

"Dinah", also known as "Go to Sleep John Dinny" is an old-time breakdown in A Major. The parts are played AB (Silberberg) or AABB (Krassen).

A member of a large and widespread tune family that includes "Heel Flies", "Rock Along John to Kansas", "Seneca Square Dance", "Old Raccoon", "Coon Dog" and others. The A part resembles the A part of "John Ryan's Polka" in the Irish section.

Samuel Bayard collected a vocal version of the tune in southwestern Pa. (see Bayard, **Dance to the Fiddle**, 1981; Appendix No. 25, pp. 582-583), but said it was known also as a dance tune. The alternate title comes from a ditty sung to the tune:

It's go to sleep, John Dinny,
It's go to sleep I say,
It's go to sleep, John Dinny,
For it is your christ'ning day.

It was printed in Bayard's **Dance to the Fiddle** (1981), Krassen's **Appalachian Fiddle** (1973) and Silberberg's **Tunes I Learned at Tractor Tavern** (2002).

It was recorded by Dave Holt on **Music of North Carolina** (1978).