

## Donald Cameron's Polka

Musical score for Donald Cameron's Polka, featuring five staves of music in G Major. The score includes chord progressions (G, C, D7, G, C) and first/second endings. The piece is in 2/4 time and is marked as a polka or reel.

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"Donald Cameron's Polka", also known as "Donald Cameron's Reel" is a Canadian polka or reel in cut time and G Major. The parts are played AABB.

Perlman (1996) identifies the tune as coming from Cape Breton, although it is labelled by David Brody in **The Fiddler's Fakebook** (1983) as a Shetland Reel.

The sources for the notated version are Joseph Cormier (Cape Breton & Massachusetts) [Brody] and Sterling Baker (b. Mid-1940's, Montague, Northeast King's County, Prince Edward Island) [Perlman].

The tune is possibly named for Donald Cameron who was a famous Scottish piper in the 19th century and won the "Champion of Champions" title at Inverness in 1867 to become "King of Pipers".

The tune was printed in Brody's **Fiddler's Fakebook** (1983) and Perlman's **The Fiddle Music of Prince Edward Island** (1996).

It was recorded by Joe Cormier on **The Dances Back Home** (1977) and Theresa and Marie MacLellan on **A Trip to Mabou Ridge** (1979).