

## Don't You Cry My Honey

The musical notation is presented in five staves. The first two staves are labeled 'A' and the last three are labeled 'B'. The key signature is A major (two sharps) and the time signature is 2/4. The notation includes treble clef, a common time signature, and various musical symbols such as notes, rests, and accidentals. Chords A and D are indicated above the notes.

1. Don't you cry my honey,  
Don't you cry my honey.
2. Fare you well, my honey,  
Well, I'll see you next Sunday.
3. Now, my honey, don't you cry,  
I'll see you by and by.

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"Don't You Cry My Honey" is an American song/reel in cut time and A Major. It is often played AEae fiddle tuning. The parts are played AABB. It is a reel with words, usually floating verses that don't have much lyric content.

It was recorded by the north Georgia group The Skillet Lickers in 1930. The words were sung intermittently while the band played the tune.

The melody itself is a variant of a widespread song-tune known variously as "Take Me Back to Georgia", "Rattlesnake Bit the Baby" and other titles. The tune brings to mind the children's game song "Go In and Out the Windows".

The notation is an approximation of the The Skillet Lickers loose and improvisational style. They probably didn't play it exactly the same way twice.

It was printed in Clare Milliner & Walt Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011).

It was recorded by The Skillet Lickers (1930)(78 single) and on **Complete Recorded Works vol. 5** (2000).