

Dora Dean

A

1.

B

2.

1. 2.

Detailed description: This is a musical score for a piece titled "Dora Dean". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of ten staves of music. The first staff is marked with a boxed letter 'A'. The music is primarily composed of eighth and sixteenth notes, with some quarter notes. There are two first endings (marked '1.') and one second ending (marked '2.'). The second ending is marked with a boxed letter 'B'. The score concludes with a double bar line and repeat dots.

"Dora Dean" is from the repertoire of blind professional fiddler Ed Haley. He performed widely in Kentucky, West Virginia, Virginia and Ohio. Haley played over WLW in Cincinnati and made occasional studio recordings for friends. He made many recordings of his playing for the family on a Wilcox-Gay disc-cutting machine brought home from the service by his stepson Ralph.

"Dora Dean" is in F, an uncommon key for old-time players, but it is really a pretty easy tune with a good sound. It is actually the same melody as "I Don't Love Nobody". The B part in the minor key gives it a funky, ragtime feel.

This is one of the post-ragtime "rags" that fiddlers and mandolin players developed in the early 20th century using the syncopated rhythms of the ragtime tradition.

Other rags/blues tunes in this collections are:

- Cherry River Rag
- Colored Aristocracy
- Old Jackson Stomp
- L & N Rag
- Pig Ankle Rag
- Ragtime Annie

- all in the Tunes section and

- East Tennessee Blues
- Eli Green's Cakewalk
- Hawkin's Rag
- Horace Hanesworth
- Sister Kate
- Stone's Rag
- Woody's Rag

- in the Legacies section.

I learned this from the playing of Adam Hurt (on fiddle, not banjo) on his **Artifacts** CD.