

Durang's Hornpipe

The musical score for "Durang's Hornpipe" is written in D major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a boxed section labeled 'A'. The second staff contains a measure with a boxed section labeled 'B'. The score includes various chords: D, G, A7, and D. There are first and second endings indicated by brackets and numbers 1 and 2. The piece concludes with a final measure on the seventh staff.

"Durang's Hornpipe" is an old-time hornpipe, reel or breakdown in D Major (most versions) or G Major (Riley). It is played in standard or ADae fiddle tunings. The parts are played AABB (most versions), AABB' (Emmerson, Kerr) or AA'BB' (Moylan).

The tune is associated with John Durang (1/6/1768 - 3/31/1822) who was the first native-born American to become known as a dancer. Said to be George Washington's favorite performer, he was famous for dancing the hornpipe, a lively, jiglike solo exhibition.

The banjo tablature is by John Letscher.

It was printed in Adam's **Old Time Fiddlers' Favorite Barn Dance Tunes** (1928), Bayard's **Dance to the Fiddle** (1981), Bégin's **Fiddle Music in the Ottawa Valley** (1985), A.S. Bowman's **J.W. Pepper Collection of Five Hundred Reels, Jigs, etc.** (1908), Brody's **Fiddler's Fakebook** (1983), Bronner's **Old Time Music Makers of New York State** (1987), Burchenal's **American Country Dances, vol. 1** (1918), Cazden's **Dances from Woodland** (1955), Christeson's **Old Time Fiddler's Repertory, vol. 1** (1973), Cole's **1000 Fiddle Tunes** (1940), Corfield's **Tunes from New Brunswick** (2024), DeVille's **Universal Favorite Contra Dance Album** (1905), Oliver Ditson's **The Boston Collection of Instrumental Music** (c. 1850), Dunham's **Mellie Dunham's 50 Fiddlin' Dance Tunes** (1926), Emmerson's **Rantin' Pipe and Tremblin' String** (1971), Ford's **Traditional American Fiddle Tunes, vol. 1** (1940), Howe's **Musician's Omnibus, No. 1** (1863), Jarman and Hansen's **Old Time Dance Tunes** (1951), Johnson's **Kitchen Musician No. 16: A Further Collection of Dances, Marches, Minuetts and Duetts of the Later 18th Century** (1998), Kerr's **Merry Melodies, vol. 2** (c. 1880's), Krassen's **Appalachian Fiddle** (1973), Miller & Perron's **New England Fiddler's Repertoire** (1983), Moylan's **Johnny O'Leary of Sliabh Luachra** (1994), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1979) and **Dance Music of Ireland: 1001 Gems** (1986), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995), Raven's **English Country Dance Tunes** (1984), Edward Riley's **Riley's Flute Melodies, vol. 1** (1814), Robbins' **Collection of 200 Jigs, Reels, and Country Dances** (1933), Ruth's **Pioneer Western Folk Tunes** (1948), Ryan's **Mammoth Collection** (1883), Shaw's **Cowboy Dances** (1943), Silberberg's **Fiddle Tunes I Learned at the Tractor Tavern** (2002), Sweet's **Fifer's Delight** (1964/1981), Thede's **The Fiddle Book** (1967), Tolman's **Nelson Music Collection** (1969), White's **Excelsior Collection and Unique Collection** (1896).

It was recorded by Earl Collins on **That's Earl** (1975), Major Franklin on **Texas Fiddle Favorites** (1966), Clark Kessinger on **Sweet Bunch of Daisies** (1967) and **Live at Union Grove** (2009), Joseph Samuels (78 RPM) (1920), John Baltzell (78 RPM) (1923), The Dillard's with Byron Berline on **Pickin' and Fiddlin'** (1966), Alan Jabbour on **Seems Like Romance to Me: American Fiddle Tunes From Ohio** (1985), Wes Dickinson on **New England Traditional Fiddling** (1978), Kelly Jones on **Authentic Old-Time Fiddle Tunes** (1975), John W. Summers on **Indiana Fiddler** (1984), Ruth Hawkins Rachel on **Traditional Fiddle Music of the Ozarks, vol. 2: On the Springfield Plain** (2000), Bob McQuillen & Old New England on **Choose Your Partners!: Contra Dance & Square Dance Music of New Hampshire** (1999), Grant Lamb on **Tunes From Home** (1974), Jim Herd on **Old Time Ozark Fiddling** (1991) and Dan Massey and Family (78 RPM).