

Dust in the Lane

The image shows a musical score for the tune "Dust in the Lane". It consists of four staves of music, each representing a different strain (A, B, C, D). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The chords are indicated by letters above the notes. Strain A starts with an Am chord and ends with G and Am. Strain B starts with Am and ends with Am. Strain C starts with Am and ends with Am. Strain D starts with Am and ends with Am. Each strain is marked with a repeat sign at the beginning and end.

"Dust in the Lane", also known as "Cotton Pickin' Time" is an old-time American breakdown in A minor and A Dorian. The parts are played AABBCCD.

It is related to the "Paddy on the Turnpike"/"Falls of Richmond" family of tunes and is a very Irish-sounding.

It was collected by Marion Thede from W. R. Newman of Waldron, Arkansas.

He sang these words to the third strain:

Betcha forty dollars I can pick a bale o' cotton,
Betcha more than that I can pick it in a year;
For me an' my farmer's friend
Can pick more cotton than a gin can gin.

The banjo tablature is by John Letscher.

It was printed in Thede's **The Fiddle Book** (1967) and

Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by James Bryan & Carl Jones on **Cricket's Lullaby** (2011).