

Dusty Miller - Reel

The musical score for "Dusty Miller - Reel" is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a boxed letter 'A' above the first measure. The second staff ends with a double bar line and repeat dots. The third staff begins with a boxed letter 'B' above the first measure. The fourth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: A, Em7, A, Em7, A, D, A, Em7, A, Em7, A, D, A, Em7, A.

"Dusty Miller" is an American reel in 4/4 time and A Mixolydian. The parts are played AABB. The source for this version is J. P. Fraley of Rush, Kentucky, d. 2011. He said his father had a flour mill and thus he perhaps had an affinity for the tune.

This reel is not the same tune as the "Dusty Miller" which is an Irish slip-jig.

It was printed sources in Brody's **Fiddler's Fakebook** (1983), Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011), Lamancusa's **The Gettysburg Collection of Old Time Fiddle Tunes** (2021) and Silberberg's **Tunes I Learned at Tractor Tavern** (2002). It was recorded by J.P. and Annadeene Fraley on **Wild Rose of the Mountain** (1973).