

Ebenezer

The musical score for "Ebenezer" is written in G Major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a boxed letter 'A' above it and a 'G' chord above the first measure. The second staff has a 'D7' chord above the first measure. The third staff has a boxed letter 'B' above it and a 'G' chord above the first measure. The fourth staff has a 'D7' chord above the first measure. The fifth staff has a 'D7' chord above the first measure. The sixth staff has a 'G' chord above the first measure and includes first and second endings, indicated by '1.' and '2.' above the staff.

"Ebenezer", also known as "West Virginia Farewell" or "West Virginia Highway" is an American reel in G Major. The parts are played AABB. It is known in West Virginia and southwestern Virginia.

Glen Lyn, Virginia fiddler Henry Reed recorded it for Alan Jabbour twice in the 1960's, although he did not have a name for it the first time, on the second occasion he called it "Alabama Gals Give the Fiddler a Dram".

Alan Jabbour remarks that The Hollow Rock String Band learned Henry Reed's version, but played and recorded it under the Brewer/Stoneman title "West Virginia Highway".

I probably learned this at Banjo Camp or from John Letscher.

It was printed in Brody's **Fiddler's Fakebook** (1983), Kaufman's **Beginning Old Time Fiddle** (1977), Krassen's **Appalachian Fiddle** (1973), Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011), Phillips's **Traditional American Fiddle Tunes, vol. 1** (1994) and Spadaro's **10 Cents a Dance** (1980).

It was recorded by Franklin George on **31st Annual Old Fiddlers' Convention, Galax, Virginia** (1966), Fuzzy Mountain String Band on **Fuzzy Mountain String Band** (1972), Bradley, Thompson, and Jabbour on **Sandy's Fancy**, Ernest V. Stoneman and the Blue Ridge Corn Shuckers (appears as "West Virginia Highway"), Kahle Brewer (78 RPM) (appears as "West Virginia Highway") and Alan Jabbour, James Reed and Bertram Levy on **A Henry Reed Reunion** (2002).