

Eminence Breakdown

The musical score for "Eminence Breakdown" is written in D major and cut time. It consists of two main sections, A and B. Section A is the first four staves, and Section B is the last two staves. The score includes various musical notations such as chords (D, A7), accidentals, and first/second endings. Section A starts with a double bar line and a repeat sign, followed by a box labeled 'A'. Section B starts with a box labeled 'B' and includes first and second endings. The piece concludes with a double bar line and repeat sign.

"Eminence Breakdown" is an American reel in cut time and D major. The parts are played AA'BB'. It is an American version of the Irish reel "The Merry Blacksmith".

It was popularized by Ozark fiddler Gene Goforth. The standard notation transcription follows the transcription by John Hartford from Goforth's playing. The tune as he played it is crooked with 10 measures in the A part.

Goforth grew up in Eminence, Shannon County, Missouri and this tune is named after that town. John Hartford, in his notes for Goforth's CD titled *Eminence* [sic] Breakdown, links the tune to: "The Merry Blacksmith" and the other tunes in the same family: "Corkonian Reel", "The Boys of the Lake", "The Railroad", "The Police Jacket" and "The Shepherd on the Gap".

The banjo tablature is by John Letscher from Burt Feintuch and Bruce Greene.

It was printed in Beisswenger & McCann's **Ozark Fiddle Music** (2008).

It was recorded by Gene Goforth on **Eminence Breakdown** (1997) and John Hartford on **Hamilton Ironworks** (2001).