

Evansville Reel

The musical score for "Evansville Reel" is written in A Major (two sharps) and 2/4 time. It consists of two main sections, A and B, each with a first and second ending.

Section A: The first ending (A1) spans the first two staves. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, E4, D4) is marked with a '3' below it. The first ending concludes with a quarter note D4. The second ending (A2) spans the third and fourth staves. It begins with a quarter note D4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, E4, D4) is marked with a '3' below it. The second ending concludes with a quarter note D4.

Section B: The first ending (B1) spans the fifth and sixth staves. It begins with a quarter note D4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, E4, D4) is marked with a '3' below it. The first ending concludes with a quarter note D4. The second ending (B2) spans the seventh and eighth staves. It begins with a quarter note D4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, E4, D4) is marked with a '3' below it. The second ending concludes with a quarter note D4.

"Evansville Reel" is an American reel in A Major. The parts are played AABB. It is similar to "Ratcatcher's Reel", "Clem Titus Jig", "Wide Awake Reel" and "Peggy Whiffle's". It is possibly modeled on the Irish tune "Young Arthur Daly". It was printed in Cole's **1000 Fiddle Tunes** (1940) and Ryan's **Mammoth Collection** (1883).